

 Estd. 1962 "A++" Accredited by NAAC (2021) With CGPA 3.52	SHIVAJI UNIVERSITY, KOLHAPUR 416 004, MAHARASHTRA PHONE : EPABX - 2609000, BOS Section - 0231-2609094, 2609487 Web : www.unishivaji.ac.in Email: bos@unishivaji.ac.in शिवाजी विद्यापीठ, कोल्हापूर, ४१६ ००४, महाराष्ट्र दूरध्वनी - इपीबीएक्स - २०६०९०००, अभ्यासमंडळे विभाग : ०२३१-२६०९०९४, २६०९४८७ वेबसाईट : www.unishivaji.ac.in ईमेल : bos@unishivaji.ac.in	 
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SU/BOS/Science/252

Date: 09 /07/2026

The Head/Co-ordinator/Director,
 All concerned Department,
 Shivaji University, Kolhapur.

Subject : Regarding revised **syllabi of Diploma/ certificate courses** under the Faculty of Inter- Disciplinary Studies

Sir/Madam,

With reference to the subject mentioned above, I am directed to inform you that the university authorities have accepted and granted approval to the revised **syllabi of Diploma/ certificate courses** under the Faculty of Inter- Disciplinary Studies.

Diploma in Classical Dance (Bharatnatyam)	Diploma in Instrumental Music (Harmonium)
Diploma in Classical Dance (Kathak)	Diploma in Instrumental Music (Tabla)
Diploma in Classical Music (Vocal)	Diploma in Portrait, Landscape, Composition
Certificate Course in Dramatics	

This syllabus shall be implemented from the academic year **2026-2027** onwards. A soft copy containing the syllabus is attached herewith and it is also available on university website www.unishivaji.ac.in NEP-2020 (Online Syllabus)

The question papers on the pre-revised syllabi of above-mentioned course will be set for the examinations to be held in October /November 2026 & March/April 2027. These chances are available for repeater students, if any.

You are therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours faithfully,



Dy Registrar

Encl. : as above

Copy to: For information and necessary action

1	The I/C Dean, Faculty of IDS	7	Affiliation T. 1 & T. 2 Section
2	Director, Board of Examination and Evaluation	8	P.G.Admission Section
3	The Chairman, Respective Board of Studies	9	Appointment A & B Section
4	O. E. 1 Exam Section	10	P.G.Seminar Section
5	Eligibility Section	11	I. T. Cell

SHIVAJI UNIVERSITY, KOLHAPUR



Established: 1962

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New Syllabus For Diploma in Instrumental Music-Tabla

**UNDER
Faculty of Interdisciplinary Studies**

Diploma Part – I

(TO BE IMPLEMENTED FROM ACADEMIC YEAR 2026-27 ONWARDS)

INDEX

Sr. No.	CONTENT	Page No
1	PREAMBLE	3
2	PROGRAMME LEARNING OUTCOMES (PO)	3
3	DURATION	3
4	ELIGIBILITY FOR ADMISSION	4
5	MEDIUM OF INSTRUCTION	4
6	EXAMINATION PATTERN	4
7	STRUCTURE OF PROGRAMME & SCHEME OF TEACHING AND EXAMINATION	4-5
8	COURSE CODE TABLE	-
9	EQUIVALENCE OF THE PAPERS	6
10	DETERMINATION OF CGPA, GRADING AND DECLARATION OF RESULTS	7-8
11	NATURE OF QUESTION PAPER AND SCHEME OF MARKING	9-11
12	SYLLABUS	12

1. PREAMBLE:

The Department of Music and Dramatics, Shivaji University, Kolhapur, offers this two-year Diploma in Instrumental Music (Tabla) for aspiring students and early-stage learners. This course provides a strong academic and practical foundation in Indian Percussion, starting with the fundamental principles of rhythmic strokes, finger techniques, and basic hand positioning.

It is specifically designed for those beginning their artistic journey, guiding them systematically from primary Varna (alphabets of Tabla) and basic Taals toward a formal introduction to the traditional repertoire of various Gharanas. By balancing theoretical 'Shastra' with rigorous practical execution, the program ensures that students develop technical precision, rhythmic discipline, and aesthetic sensitivity. Ultimately, this course transforms newcomers into confident solo performers and capable accompanists, equipping them with the essential skills to explore the vast and rhythmic world of Tabla.

PROGRAMME LEARNING OUTCOMES (PO)

After completing this course, students shall be able:

1. To demonstrate a clear understanding of the fundamental strokes (*Varnas*) and finger techniques on both Tabla and Bayan, ensuring clarity of sound and correct sitting posture.
2. To perform various *Taals* such as Teentaal, Jhaptal, Ektaal, and Rupak with rhythmic precision, including their variations in *Dugun* and *Chaugun* (double and quadruple speeds).
3. To articulate the historical background of the Tabla, its evolution, and the specific characteristics of major *Gharanas* like Delhi and Ajarada.
4. To execute traditional compositions including *Kayadas*, *Paltas*, *Tukdas*, *Mukhdas*, and *Tihais* with a deep understanding of their mathematical and aesthetic structures.
5. To accompany vocal and instrumental music or dance performances (like Kathak) using appropriate *Thekas* and *Laggis* in *Dadra* and *Kehrawa* taals.
6. To write notations (*Lipi*) of various rhythmic structures and compositions accurately according to the prescribed notation systems.
7. To identify the contributions of legendary Tabla maestros and apply their stylistic nuances to improve their own performance and artistic expression.

2. DURATION:

The Diploma in Instrumental Music-Tabla) shall be:

- Duration: Two Years.
- Total Credits: 32 Credits (distributed across the two-year program).

3. ELIGIBILITY FOR ADMISSION:

The eligibility criteria for admission to the Diploma in Instrumental Music-Tabla) shall be that the candidate must have passed the 10th Standard (SSC) or an equivalent examination from a recognized board. Furthermore, admission to the program will be strictly subject to the candidate's performance in a mandatory Aptitude Test conducted by the Department, which is designed to assess their musical inclination, rhythmic sense, and basic vocal potential.

4. MEDIUM OF INSTRUCTION:

The medium of instruction shall be MARATHI. The students will have an option to write answer-scripts in English or Marathi or Hindi. (EXCEPT LANGUAGES)

5. EXAMINATION PATTERN:

The pattern of examination for this course will be an annual or academic year-end examination, which includes both internal assessment and external evaluation. It is important to note that separate passing is mandatory for the Year-End Examination and the Internal Evaluation/Assessment; a candidate must succeed in both components independently to clear the academic year.

7. STRUCTURE OF PROGRAMME:

Diploma in Instrumental Music-Tabla Part I										
Program structure										
Teaching Scheme					Examination Scheme					
Sr.No	(Theory & Practical)				Annual Exam (AE)			Internal Assessment		
	Course Type	No. of Lectures	Hrs.	Credit	Paper Hrs.	Max	Min	Internal	Max	Min
1	MM-01 (Theory)	04	04	04	3	80	32	Assignment for each theory Paper	20	08
2	MM-02 (Theory)	04	04	04	3	80	32		20	08
3	MM-03 (Practical)	04	04	04	Practical	100	40	--	--	--
4	MM- 04 (Practical)	04	04	04	Practical	100	3	--	--	--
Total		16	16	16		360			40	

Diploma in Instrumental Music-Tabla Part II										
Program structure										
Teaching Scheme					Examination Scheme					
		(Theory & Practical)			Annual Exam (AE)			Internal Assessment		
Sr.No	Course Type	No. of Lectures	Hrs.	Credit	Paper Hrs.	Max	Min	Internal	Max	Min
1	MM-01 (Theory)	04	04	04	3	80	32	Assignment for each theory Paper	20	08
2	MM-02 (Theory)	04	04	04	3	80	32		20	08
3	MM-03 (Practical)	04	04	04	Practical	100	40	--	--	--
4	MM- 04 (Practical)	04	04	04	Practical	100	40	--	--	--
Total		16	16	16		360			40	

EQUIVALENCE OF THE PAPERS AND COURSES:**Equivalence: Diploma in Instrumental Music-Tabla Part I**

Sem No.	Paper Code	Title of Old Paper	Marks	Course Code	Title of New Course	Credit
I		Theory Paper I	30		FUNDAMENTALS OF TABLA	04
I		Theory Paper II	30			
I		Theory Paper III	30		THEORETICAL STUDY OF TABLA TRADITION	04
I		Theory Paper IV	30			
I		Practical Paper I	70		TABLA PRACTICAL I: TAALS AND COMPOSITIONS: PRACTICAL I	04
I		Practical Paper II	70			
I		Practical Paper III	70		TABLA PRACTICAL II: TAALS AND COMPOSITIONS: PRACTICAL II)	04
I		Practical Paper IV	70			

Grades Points	Range of marks obtained out of 100 or in any fraction	
0	From 00	To 39
1	40	44
2	45	49
3	50	54
4	55	59
5	60	64
6	65	69
7	70	74
8	75	79
9	80	84
10	85	89
11	90	94
12	95	100

- **Grade and Grade Points:**

The students' performance of programme will be evaluated by assigning a letter grade on a few point scales as given below. The grade and grade points and credits shall be calculated asunder:

Grades	Credit Points
O	10 to 12
A+	8 to 9.99
A	6 to 7.99
B+	4 to 5.99
B	2 to 3.99
C+	1 to 1.99
C	0 to 0.99

The students shall be further graded on a scale ranging from 12 to 0. The grade and grade points as shown below will express the level of students.

Overall Final Credits	Level of Students	
10 to 12	Higher Distinction Level	Extraordinary
8 to 9.99	Distinction Level	Excellent
6 to 7.99	First Class	Very Good
4 to 5.99	Higher Second Class	Good
2 to 3.99	Second Class	Satisfactory
1 to 1.99	Pass	Fair

0 to 0.99	Fail	Unsatisfactory
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- **Continues internal evaluation (Internal Marks): 20 Marks**

Note: Passing minimum shall be 40% out of 20 marks i.e. 8 Marks

NATURE OF QUESTION PAPER AND SCHEME OF MARKING:

I) Written Examination (80) + Internal Assessment (20) = Total (100 Marks)

A) FOR FOUR CREDITS: Total Marks: 80 (Written)

Question No. 1: Multiple choice questions (10 MCQs) (02 marks each) 20 Marks

**** Few patterns are given below as examples. You may use them or add your own.**

Pattern 1: Plain question with 4 alternatives.

Pattern 2: Match the following with four alternatives

Group 1

Group 2

1.

a.

2.

b.

3.

c.

4.

d.

A) 1-a, 2-b, 3-c, 4-d B) 1-b, 2-a, 3-c, 4-d C) 1-c, 2-b, 3-a, 4-d D) 1-d, 2-b, 3-c, 4-a

Pattern 3: Give Two Statements

1.

2.

Which is the correct option? (or Which is the incorrect option)

A) Statement 1 is True/Correct and Statement 2 is False/Incorrect

B) Statement 2 is True/Correct and Statement 1 is False/Incorrect

C) Both Statements are True/Correct

D) Both Statements are False/Incorrect

Question No. 2: Short Notes (Any Four out of Six)

20 Marks

Question No. 3: Short Questions (Any Two out of three / Four)

20 Marks

Question No. 4: (Any One out of Two))

20 Marks

Note : Question Paper should cover all the units in the syllabus.

PATTERN OF PRACTICAL EXAMINATION

(Duration:20–25 Minutes per Candidate)

TABLA PRACTICAL II: TAALS AND COMPOSITIONS: PRACTICAL II

Total Marks: 100

DISTRIBUTION OF MARKS

Sr. No.	Examination Component	Marks
1	Teentaal Solo (Kayada, Tukda, Kismas)	40
2	Performance of Rupak (Layakari) & Dadra (Laggis)	25
3	Padhant (Recitation of Choutal, Dhamar, etc.)	20
4	Clarity of Bols, Technique & Sitting Posture	10
5	Oral	05
	TOTAL	100

TABLA PRACTICAL II: TAALS AND COMPOSITIONS: PRACTICAL II

Total Marks: 100

DISTRIBUTION OF MARKS

Sr. No.	Examination Component	Marks
1	Zaptaal Performance (Kayada, Kismas, Tukdas, Tihais)	40
2	Drut Teentaal & Rupak Tihais (Sam to Sam)	20
3	Kehrawa Laggis & Performance Aesthetics	15
4	Padhant (Ektaal & Zaptaal with Single/Double)	20
5	ORAL EXAMINATION	05
	TOTAL	100

Note:-The practical examination in each paper should be held in the presence of two examiners, one internal and one external.

12: SYLLABUS

A) Diploma in Instrumental Music-Tabla- Part I

Course Category:

Course Name: FUNDAMENTALS OF TABLA

Course Number: MM 01

Course Code:

Course Credits: 04

Marks: For 4 Credits: Examination: 80 Internal Assessment: 20 Total Marks: 100)

Course Learning Outcomes: After completing this course, students shall be able:

1. To define fundamental terminologies of Indian music and rhythm, including Naad, Swar, Laya, Matra, and the various structural components of a Taal.
2. To demonstrate the correct technical principles of 'Nikas' through the disciplined use of fingers and hands on both the Tabla and Bayan.
3. To transcribe rhythmic compositions into the Pt. V. N. Bhattachande notation system, covering Dugun and Chougun speeds for prescribed Taals.
4. To compose and write notations for basic Tukdas, Tihai, and Paltas in foundational time cycles like Teentaal and Dadra.
5. To explain the historical evolution of the Tabla and the application of Chaturasatra Jati within rhythmic structures.
6. To identify and describe the functional use of traditional folk percussion instruments specific to the cultural heritage of Maharashtra.

Module	Units	Credit	Hours
I	• Introductory Knowledge of the definitions of the following: Sangeet, Naad, Swar (Shuddha, Vikrut, Komal, Tivra), Laya, Matra, Bol, Taal, Sum, Tali, Theka, Khand (Vibhag), Awaertan, Kisma (Prakar), Mukhada, Tihai, Tukda, Dugun, Chougun, Palta, Laggi, Padhant • Basic principles of 'Nikas' on the Tabla/Bayan • Use of right hand and fingers • Use of left hand and fingers • Use of both hands and fingers • Nikas due to the combination of both	1	15

II	• Write notations of the tals prescribed for practical (Dugun, Chougun) • Write notation of small Tukdes in Teen taal and Dadra • Elementary knowledge of Pt. V. N. Bhatkhande's Notation	1	15
III	• Forms of Jati (Chaturasatra) • Short history of the Tabla	1	15
IV	• Writing notations of the following Taals: Dadra, Choutal and Dhamar • Name any five Folk percussion instruments of Maharashtra and their use in a particular function	1	15

1.

LIST FOR READING:

1. Mulgaonkar Arvind, Tabla, popular Publication, Mumbai.
2. Pt. Mishra Vijayshankar, Tabla Puran, Kanishka Publishiners Distributors
3. Naimpalli Sadanand, Theory and Practice of Tabla,
4. Dasgupta, M., Taal Avidhan. Kolkata: Mandal Para Lane
5. Dutta, A. , Prasanga Tabla. Kolkata: Gupta press
6. Ghosh, S. , Anaddha. Part-1 & 2, P/54, Senhati Colony, Brhala, Kolkata •
7. Mishra, C.L. , Tabla Granth. New Delhi: Kanishka Publishers.
8. Mishra, C.L. , Tala Prabandh. New Delhi: Kanishka Publishers.
9. Mishra, V.S. Tabla Puran. New Delhi: Kanishka Distributers, 2005
10. Sengupta, A., Facets of Tabla Playing. New Delhi: Kanishka Publishers Distributors
11. Srivastava, G.C., Tala Parichay-3, U.P. Rubi Prakashan, Allahabad
12. Verma, A.K., Tabla.Com: Essentials of Tabla Playing. Varanasi: Pilgrims Publishing

Course Category:

Course Name: THEORETICAL STUDY OF TABLA TRADITION

Course Number: MM 02

Course Code:

Course Credits: 04

Marks: For 4 Credits: Examination: 80 Internal Assessment: 20 Total Marks: 100)

Course Learning Outcomes: After completing this course, students shall be able:

1. **To analyze** the biographies and artistic contributions of legendary Kathak exponents including Pandit Birju Maharaj and Lachchu Maharaj.
2. **To define** folk dance and identify five distinct types of Indian folk traditions alongside the traditional costumes of Kathak.
3. **To evaluate** the historical role of Raja Chakradhar Singh in the development and patronage of the Kathak dance form.
4. **To demonstrate** the concepts of *Ras-Bhav* and execute various *Grivabhed* and *Shirobhed* movements as per the *Abhinaya Darpana*.
5. **To explain** and apply technical dance terminologies such as *Aamad*, *Toda*, *Tukada*, *Tatkar*, and various *Gat* classifications with precision.

Module	Units	Credit	Hours
I	• Description of various parts of Tabla and Bayan with a diagram • Describe the ideal position of sitting and holding the instrument (Tabla-Bayan)	1	15
II	• Write notation of following taals along with their Dugun and Chougun Ektaal, Zaptaal • Life-sketches of the following Artists 1) Ustad Mehboob Khan 2) Ustad Mhammulal Sangavkar 3) Ustad Ahemadjan Thirakawa	1	15
III	• Give specific features of the 'Banda Baj' -Delhi and Ajarada Gharanas	1	15

IV	• Write notations of the following Taals with their single and double 1) Kehrawa, 2) Dhumali • Two simple Laggies in the above thekas • To write notation of two simple tihais in the above Taals	1	15
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LIST FOR READING:

1. Mulgaonkar Arvind, Tabla, popular Publication, Mumbai.
2. Pt. Mishra Vijayshankar, Tabla Puran, Kanishka Publishiners Distributors
3. Naimpalli Sadanand, Theory and Practice of Tabla,
4. Dasgupta, M., Taal Avidhan. Kolkata: Mandal Para Lane
5. Dutta, A. , PrasangaTabla. Kolkata: Gupta press •
6. Ghosh, S. , Anaddha. Part-1 & 2, P/54, Senhati Colony, Brhala, Kolkata •
7. Mishra, C.L. , TablaGranth. New Delhi: Kanishka Publishers. •
8. Mishra, C.L. , Tala Prabandh. New Delhi: Kanishka Publishers. •
9. Mishra, V.S. TablaPuran. New Delhi: Kanishka Distributers, 2005 •
10. Sengupta, A., Facets of Tabla Playing. New Delhi: Kanishka Publishers Distributors •
11. Srivastava, G.C., Tala Parichay-3, U.P. Rubi Prakashan, Allahabad •
12. Verma, A.K., Tabla.Com: Essentials of Tabla Playing. Varanasi: Pilgrims Publishing

Course Category:

Course Name: TABLA PRACTICAL I: TAALS AND COMPOSITIONS: PRACTICAL I

Course Number: MM 01

Course Code:

Course Credits: 04

Marks: For 4 Credits: Examination: 100

Course Learning Outcomes: After completing this course, students shall be able:

1. To execute technical Kathak compositions in *Teental* including *Amad*, *Thaat*, and *Chakkradar Paran* with accurate posture and alignment.
2. To demonstrate rhythmic mastery by performing *Teental* across *Ekipat*, *Duppat*, and *Chaupat* speeds while maintaining precise *Tihayee*.
3. To perform various *Gatanikas* like *Sidhi*, *Mataki*, and *Bansuree* with graceful transitions and traditional aesthetic movements.
4. To enact expressive storytelling through *Gatbhav* by portraying the emotional nuances of Radha and Krishna's traditional narratives.
5. To apply *Asamyuta Hastas* according to *Abhinaya Darpana* and perform advanced variations of *Tatkar* within the *Teental* framework.

Module	Units	Credit	Hours
I	• Performance of thekas of Teentaal and Rupak with their dugun & chougun • To play three simple Kayadas and two thais in Teen taal	1	15
II	• Reciting Theka Bol with the counting of matras by hands of Taalas 1) Teentaal, 2) Rupak	1	15
III	• To play minimum three kisma and three tukdas in teentaal • To play minimum three laggis in Dadra	1	15
IV	• To recite thekas of Choutal and Dhamar with their Khali - Bharis • To perform Single and Double of the above thekas	1	15

LIST FOR READING:

1. Mulgaonkar Arvind, Tabla, popular Publication, Mumbai.
2. Pt. Mishra Vijayshankar, Tabla Puran, Kanishka Publishiners Distributors
3. Naimpalli Sadanand, Theory and Practice of Tabla,
4. Dasgupta, M., Taal Avidhan. Kolkata: Mandal Para Lane
5. Dutta, A. , PrasangaTabla. Kolkata: Gupta press •
6. Ghosh, S. , Anaddha. Part-1 & 2, P/54, Senhati Colony, Brhala, Kolkata •
7. Mishra, C.L. , TablaGranth. New Delhi: Kanishka Publishers. •
8. Mishra, C.L. , Tala Prabandh. New Delhi: Kanishka Publishers. •
9. Mishra, V.S. TablaPuran. New Delhi: Kanishka Distributers, 2005 •
10. Sengupta, A., Facets of Tabla Playing. New Delhi: Kanishka Publishers Distributors •
11. Srivastava, G.C., Tala Parichay-3, U.P. Rubi Prakashan, Allahabad •
12. Verma, A.K., Tabla.Com: Essentials of Tabla Playing. Varanasi: Pilgrims Publishing

Course Category:**Course Name:** TABLA PRACTICAL II: TAALS AND COMPOSITIONS (PRACTICAL PAPER II)**Course Number:** MM 01**Course Code:****Course Credits:** 04**Marks:** For 4 Credits: Examination: 100**Course Learning Outcomes:** After completing this course, students shall be able:

1. To execute technical Kathak compositions in *Jhaptal* including *Amad*, *Thaat*, *Toda*, and *Chakkradar Paran* with rhythmic precision.
2. To demonstrate mastery over *Jhaptal* by performing it in *Ekpat*, *Duppat*, and *Chaupat* speeds while maintaining accurate *Tihayee*.
3. To perform a *Bhajan* or devotional song expressing *Bhakti Ras* through appropriate facial expressions and hand gestures.
4. To present advanced *Teental* compositions such as *Paranjudi Amad*, *Ganesh Paran*, *Parmelu*, and *Farmayeeshi Chakkradar*.
5. To calculate and perform complex *Layakari* in *Teental*, including *Aadi*, *Barabar*, *Dugun*, *Chaugun*, and *Aathgun* with precise *Tihayee*.

Module	Units	Credit	Hours
I	To perform 1 Kayada, 2 Kismas, 2 Tukadas, and 2 Tihais in Zaptaal	1	15
II	- Reciting Thekas of Ektaal and Zaptaal by counting marks by hands - To make Single and Double of the above taals	1	15
III	Three Tihais from 'sam' to 'sam' in Teen Taal (Drut Laya)	1	15
IV	- Three Tihais in Rupak taal from 'sam' to 'sam'. - Two simple laggies in Kehrawa .	1	15

LIST FOR READING:

1. Mulgaonkar Arvind, Tabla, popular Publication, Mumbai.

2. Pt. Mishra Vijayshankar, Tabla Puran, Kanishka Publishiners Distributors
3. Naimpalli Sadanand, Theory and Practice of Tabla,
4. Dasgupta, M., Taal Avidhan. Kolkata: Mandal Para Lane
5. Dutta, A. , Prasanga Tabla. Kolkata: Gupta press •
6. Ghosh, S. , Anaddha. Part-1 & 2, P/54, Senhati Colony, Brhala, Kolkata •
7. Mishra, C.L. , Tabla Granth. New Delhi: Kanishka Publishers. •
8. Mishra, C.L. , Tala Prabandh. New Delhi: Kanishka Publishers. •
9. Mishra, V.S. Tabla Puran. New Delhi: Kanishka Distributers, 2005 •
10. Sengupta, A., Facets of Tabla Playing. New Delhi: Kanishka Publishers Distributors •
11. Srivastava, G.C., Tala Parichay-3, U.P. Rubi Prakashan, Allahabad •
12. Verma, A.K., Tabla.Com: Essentials of Tabla Playing. Varanasi: Pilgrims Publishing